

TRUMPET 1

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c. 7

Oboes Violins

trumpets may apply some flexibility to the pulse – as a choir and individually
 ① – but should try to keep as close to the conductor's beat as possible, aligning
 with the cue at ②, ③, and ⑤

♩ = 132c.

con sord. (harmon without stem)

15

f

②

21

Musical staff with triplet markings (3) and various note values.

Musical staff with circled cue 3, measure 24, and a quintuplet (5).

Musical staff with triplet (3) and quintuplet (5) markings.

Musical staff with quintuplet (5), sextuplet (6), and triplet (3) markings.

Musical staff with triplet (3) and quintuplet (5) markings.

Musical staff with sextuplet (6) and triplet (3) markings.

4 (this cue is for strings only)

5

Musical staff with triplet (3) markings.

Musical staff with circled cue 5, measure 29, and triplet (3) markings.

6

Musical staff with triplet (3) markings.

Musical staff with circled cue 6, measure 32, and a triplet (3) over a bar line.

Musical staff with circled cue 2, measure 35, tempo marking = 60c., and "Violins" with six sixteenth notes.

TRUMPET 1

40

6 6 6 7

7

43 senza sord.

pp < *p* *pp* < *p* *pp* < *p* *pp* < *mf*

47

p < *f* *p* < *mp* *p* < *mp*

8

52

pp < *p* *pp* < *p* *p* < *mf*

56

mf *pp sub.* *mf* *mf*

9

62

pp *p* *pp*

68

ppp *mf*

10

81

f *sffz*

ft. nat.

attacca

25

faster (♩ = 160c.) *rit.* _____

26

slower (♩ = 120c.) *tempo* (♩ = 160c.)

80

27

slower (♩ = 120c.)

The Caterpillar

♩ = 120c.

10 (29) 4

Bassoon

17 (30) 4 con sord. (harmon with stem) 8 (31) 7 (32) 4

p

41 (33) 3 3

Oboe 2 Oboe 3 Oboe 2 Oboe 3

46 mf ff p p

52 (34) 9 (35) 12 (36) 12 (37) 6

turn to page 10

Contemplating a Tangled Bank

♩ = 120c.

ff

38

39

in measures 1 to 27 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

TRUMPET 1

41 2 43 7 44 con sord.
 Bassoon, Organ,
 Basses *p*

53

55 *cresc. poco a poco*

57

59

61 45 *f*

63

65 46 6

74 47 12 48 6 49 12

112 50
 Bassoon, Organ,
 Timpani, Basses Oboes

TRUMPET 1

senza sord.

116 *p* 3:2 3:2 2 *p* 3:2 3:2

121 (51) 4 *mp* *cresc. poco a poco* 3:2 3:2

128 3:2 3:2 *poco mp* 3:2 3:2 *poco mf*

132 3:2 3:2 (52) *cresc.* 3:2 3:2

136 *f*

140 (53) *ff*

148 (54) 4 3

con sord.

159 *mp* 3 5 *f* 2

163 (55) 3 *pp* 5 *mf* *pp*

TRUMPET 1

166

5 (56) 6

Oboes

(57)

187 senza sord.

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p*

193

pp < *p* *pp* < *p* *pp* < *p*

201

(58) 14

pp < *p* *pp* < *mp* >